



# PORTFOLIO

LINDA AHANI

## WORKS

HOME, since 2025

REMEMBRANCE, 2023-24

DON'T LEAVE A TRACE, 2021

MAGIC LAND, 2019

THE LOST, 2016

PRINT MAKING, 2016

AFTER ME, 2013



## Home

In this collection I have been trying to represent an image of memory of hope and healing by simplification .of subjects and using brighter colors Also I have been using collage same as previous collection in order to challenging linear of time and space .

Untitled  
Acrylic and Oil pastel on cardboard  
24x21 cm , 2025



Untitled  
Collage ,Acrylic and Oil pastel on cardboard  
35x25 cm , 2025



Untitled  
Collage on cardboard  
17x13 cm , 2025



Untitled  
Collage and Oil pastel on cardboard  
14x25 cm , 2025



Untitled  
Acrylic and Oil pastel on cardboard  
14.5x21 cm , 2025



Untitled  
Mixed media on cardboard and collage  
20.5x18.5 cm , 2023

## Remembrance

This collection was created after Linda's mother was diagnosed with cancer, a life event that significantly impacted her artwork. In search of hope and resilience, she introduced more colors into her previously black-and-white paintings, symbolizing renewal after personal trauma. This theme is intertwined with her upbringing in the Middle East, marked by political conflicts. For the first time, she used collages to depict the past, present, and future simultaneously, as well as different places within a single composition .



Untitled  
Mixed media on cardboard and collage  
24x26 cm , 2024



Untitled  
Mixed media on cardboard and collage  
32x16 cm , 2024





Untitled  
Collage, acrylic on cardboard  
120x70 cm , 2024



## Don't Leave a Trace

This collection is a study of different landscape artists' techniques in oil painting, including those of Rembrandt and Constable. While exploring these methods, Linda maintained her perspective on portraying political turmoil in her artwork .

Untitled  
Oil on canvas  
145x50 cm , 2021



Untitled  
Oil on canvas  
145x50 cm , 2021



## Magic Land

In 2019, Linda began a new collection by introducing limited colors into her black-and-white paintings. This project marked a turning point in her artistic journey, dividing her work into two distinct periods. These paintings were created on board, using charcoal, Ecoline, and ink .

Untitled  
Ecoline ,charcoal, ink on board  
30x40 cm , 2019



Untitled  
Ecoline ,charcoal, ink on board  
30x40 cm , 2019

# The Lost

This project was executed for Linda's master's thesis as an exploration of violence and its reflection in her artworks. The collection was entirely in black and white, created using ink and acrylic on canvas. Each painting began with an accidental stain or scar on the canvas, which she then transformed into a natural subject. This collection was exhibited as a solo show at 26 Gallery in 2016.

– Explosion in Lighting Movement's demonstration in Kabul	22 July 2016
– Explosion in Kadhimiya	23 July 2016
– The attack on 4 hospitals in Aleppo	23 July 2016
– The stab at a German Citizen	23 July 2016
– Explosion in a bar in Southern Germany	24 July 2016
– Shooting deaths of two people in Florida	24 July 2016
– Suicide bomber kills at least 11 in Iraq	24 July 2016
– 10-year-old boy is murdered in Bangladesh	24 July 2016
– 19 Knife attacker in Japan kills 19 at disabled center	25 July 2016
– Casualties in the raid of police on the hideout of Islamist in Bangladesh	25 July 2016
– Heavy casualties on ISIS in the raid of government forces in Afghanistan	25 July 2016
– A priest is beheaded in hostage taking in France	25 July 2016
– Patient kills Doctor before shooting himself in Germany	25 July 2016
– More than 120 members of ISIS killed in fierce fighting with Afghan forces	25 July 2016
– Taliban militants killed in Ishkamish District	26 July 2016
– 16 Suicide attack in Al-Qamishli – Syria	26 July 2016
– Beheaded Indian man and his wife hacked to death with an ax	28 July 2016
– ISIS attacks to Northern Syria	28 July 2016
– Hospital bombing in Idlib Governorate	28 July 2016
– Planting a bomb in a 10-year-old boy's body by Taliban	29 July 2016
– Armenian Police involves with anti-government protesters	29 July 2016
– Casualties in Texas Shooting	30 July 2016
– Explosion In Kabul	31 July 2016
– Al-Shabaab attacks on a police headquarters in Somalia	30 July 2016
– Massive attack of Fatah al-Sham on the Syrian army in Aleppo	1 August 2016
– A Russian helicopter shot down by anti-Assad opposition	1 August 2016
– Suicide attack in Eastern Kabul	1 August 2016
– A US attack on the ISIS positions	1 August 2016
– A poison gas attack in Syria	2 August 2016

Statement of The Lost collection solo exhibition , 26 Art Gallery, 2016



Untitled  
Acrylic and ink on canvas  
50x70 cm , 2023

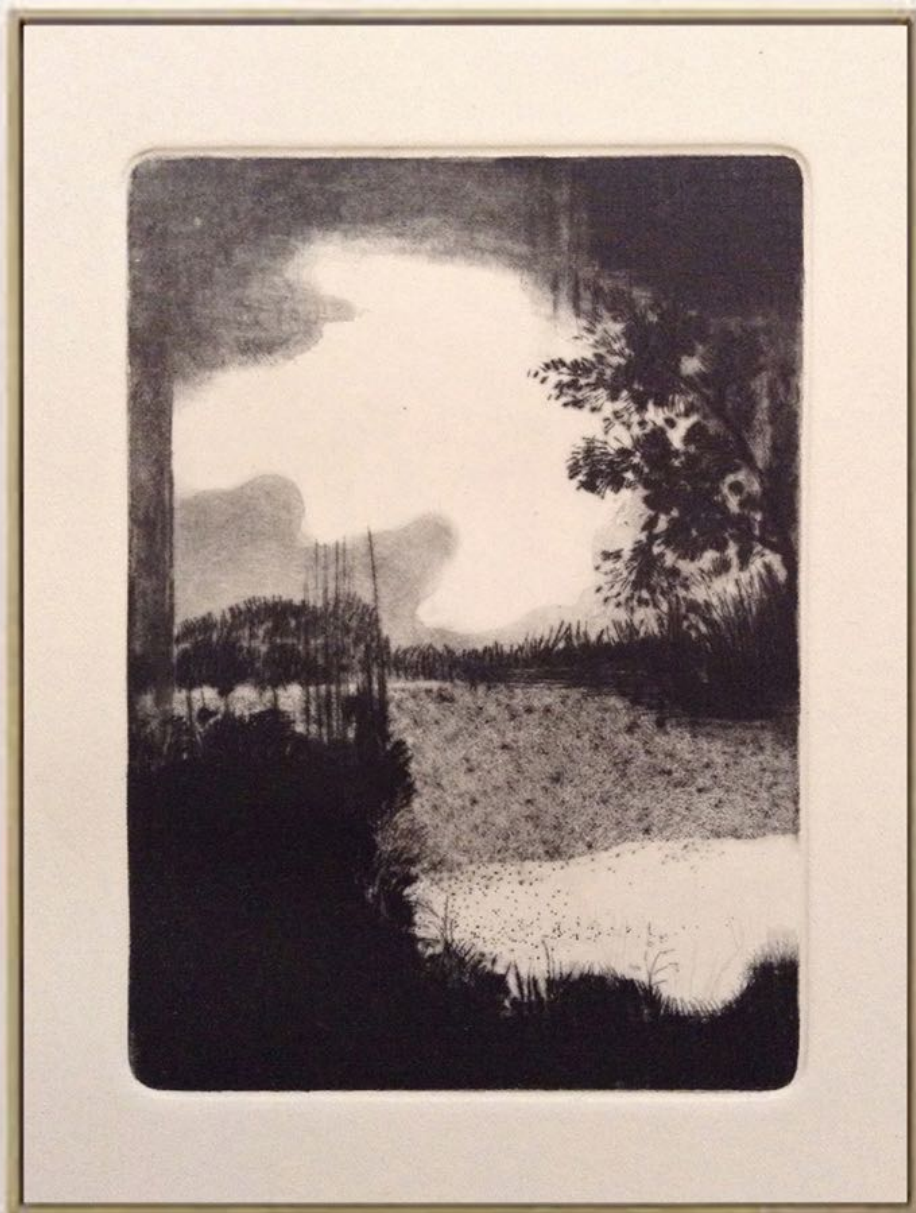


Untitled  
Acrylic and ink on canvas  
50x70 cm , 2023

# Printmaking

Linda's printmaking works are an exploration of new materials, such as intaglio, expanding her artistic medium to better express her vision. The Mist, a print from this collection, won the Iranian First Printmaking Biennial.





Silent Meadow  
Intaglio: drypoint aquatint  
10x15 cm , 2016



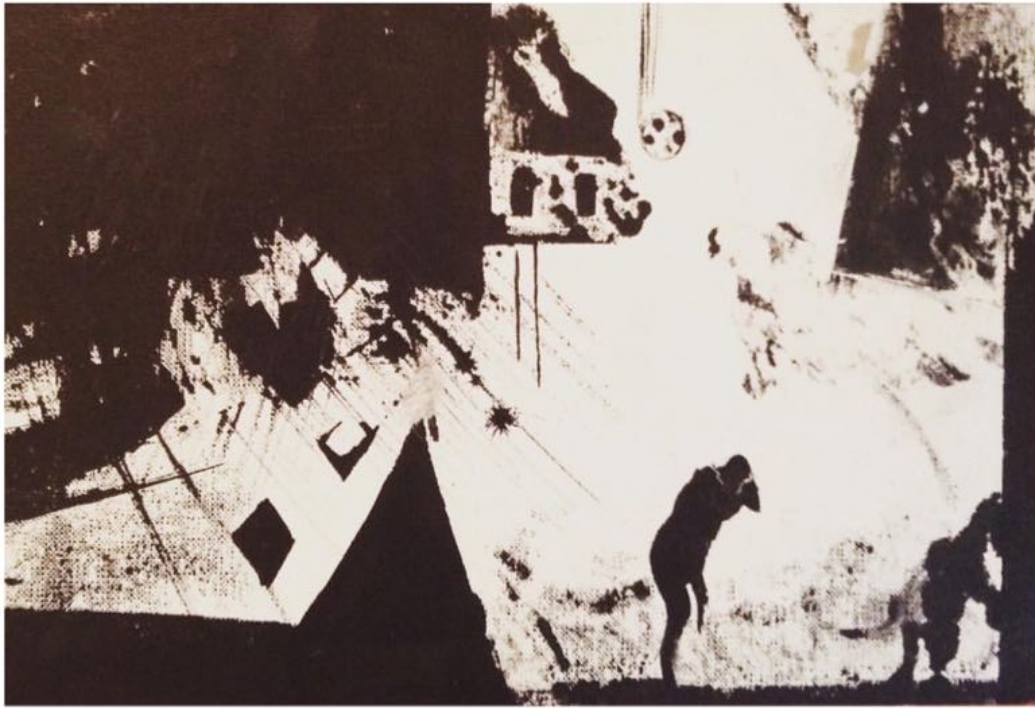
The Mist  
Intaglio: drypoint, aquatint  
mezzotint, etching  
30x40 cm , 2016



## After Me

This collection marked Linda's first use of accidental materials like ink. It was also the moment when she recognized cardboard as a fragile medium—one that became essential in representing impermanence and fragility. The main theme of this collection revolves around the consequences of war and violence and their impact on human life.

Untitled  
ink on cardboard  
50x70 cm , 2012



Untitled  
Ink on cardboard  
20x25 cm , 2012



Untitled  
Ink on cardboard  
20x25 cm , 2012